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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 311

Description: ff. ii + 137 - Fifteenth century. Original, wound sewing on two tawed skin, slit straps laced through a tunnel in the edge into channels on the outside of a flush beech board and pegged twice. Endband cores of tawed skin rest on the spine, with a piece of unadhered tawed skin, under the tiedowns. The cores are pegged twice. Spine square. About one third of lower board is covered with tawed skin, originally green (?) nailed along the edge. Trace of a rectangular fastening on the lower board. Upper board wanting, lower board detached. - Purchased in 1936 by S. Harrison Thomson (MS 18). Acquired from Thomson in 1967 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 311.

Notes: -Manuscript on paper in three parts including works by Isidore of Seville, Ambrosius Autpertus, Hugh of St. Victor, Pseudo-Augustine, Pelagius (?), and Bartolomeo da Pisa.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS311_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms311.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms311.htm)

Part 1:

Description: - paper - unidentified arms with a cross, others buried in gutter and cropped.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [between 1490 and 1500]

Searchable Date Range: 1490 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Part I (ff. 1-115): Written in round gothic script with humanistic features, by one scribe using nibs of different widths. Part II (ff. 115-131): Written by one hand in round gothic with humanistic features. Part III (ff. 132-137): Written by one hand in italic script.

Notes: Part I: Spaces left for 2-line initials. Part II: Plain 5-line initial in red, f. 115r. Rubrics and strokes on capitals within text, in red. Part III: Spaces left for 2-line initials, with guide-letters for rubricator. Severe water staining in lower margins of ff. 1-17; loss of text in some lower lines. Binding: Fifteenth century. Original, wound sewing on two tawed skin, slit straps laced through a tunnel in the edge into channels on the outside of a flush beech board and pegged twice. Endband cores of tawed skin rest on the spine, with a piece of unadhered tawed skin, under the tiedowns. The cores are pegged twice. Spine square. About one third of lower board is covered with tawed skin, originally green (?) nailed along the edge. Trace of a rectangular fastening on the lower board. Upper board wanting, lower board detached.

Number of Texts: 1

Text 1:

Other Associate: Pseudo-Augustinus.

Author: Isidore of Seville, Saint d. 636.

Other Associate: Autpertus, Ambrosius d. 784.

Other Associate: Bartholomeus de Pisis d. 1401.

Other Associate: Hugh of Saint-Victor 1096?-1141.

Other Associate: Pelagius.

Title: Synonyma, etc.

Subjects: Isidore, of Seville, Saint, d. 636.; Christian literature, Latin (Medieval and modern); Fathers of the church.; Latin poetry, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin